



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSEUM OF FINE ARTS  
BOSTON

INCORPORATED FEBRUARY 4, 1870

**T**HE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, acting through a numerous staff and with the coöperation of Visiting and Advisory Committees of citizens. Visitors, about 250,000 annually.

A public museum of art offers the whole people an unfailing source of delight and improvement. The preservation, enrichment, and interpretation of museum collections demand liberal financial support. They must be shown under secure and honorable conditions. Unless by gift, they can be increased only through the expenditure of large sums in purchase or exploration. Their care and exposition demand a staff of specialists. In the measure of its power of wise outlay a museum can both widen and deepen its beneficent influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

### Officers and Assistants

President	:	William Crowninshield Endicott	Morris Gray
Treasurer	:	Arthur Fairbanks	
Director	:	Benjamin Ives Gilman	
Secretary of the Museum	:	Charles Henry Hawes	
Assistant Director, Bursar	:	Hanford Lyman Story	
Registrar	:		
Department of Prints			
Assistant in Charge	:	Miss Anna C. Hoyt	
Department of Classical Art			
Curator	:	Lacey Davis Caskey	
Department of Chinese and Japanese Art			
Curator	:	John Ellerton Lodge	
Assistant Curator	:	Kojuro Tomita	
Keeper of Japanese Pottery	:	Edward Sylvester Morse	
Keeper in the Department	:	Francis Stewart Kershaw	
Section of Indian Art and Muhammadan Art			
Keeper	:	Ananda K. Coomaraswamy	
Department of Egyptian Art			
Curator	:	George Andrew Reissner	
Assistant Curator	:	Dows Dunham	
Department of Paintings			
Keeper	:	John Briggs Potter	
Department of Western Art			
Keeper in the Department	:	Edwin James Hipkiss	
Adviser in Textiles	:	Mrs. Charles Wendell Townsend	
Assistant in Charge of Textiles	:	Miss Gertrude Townsend	
Library and Collection of Photographs			
Acting Librarian	:	Ashton Sanborn	
Assistant Librarian	:	Miss Martha Fenderson	
Assistant in Charge of Photographs	:	Miss Frances Ellis Turner	
Publication and Instruction			
The Secretary of the Museum in Charge	:		
Assistant in Publication	:	Miss Harriett E. Dickinson	
Assistant in Instruction	:	Miss Margaret L. Wheeler	
Superintendent of the Building	:	Michael Moore	

### Honorary Officers

Honorary Curator of the			
Department of Western Art	:	Frank Gair Macomber	
Honorary Keeper of Coins	:	Malcolm Storer, M. D.	

### Subscriptions to the Museum

Subscribers to the current expenses of the Museum are entitled to receive invitations to all general receptions and private views held at the Museum during the year, with copies of the Annual Report and of the bi-monthly Bulletin of the Museum. The subscriptions currently received vary from ten dollars to one thousand dollars. Checks should be made payable to the Museum of Fine Arts and addressed to the Museum.

### Admission

The Museum is open free every day in the year excepting the Fourth of July, Thanksgiving, and Christmas; on week days from 10 to 5 (closing during November at 4.30; during December and January at 4; during February at 4.30); Sundays, 1 to 5. Children under ten years of age are not admitted unless accompanied by an adult.

Permits to copy or photograph objects in the collections may be obtained at the office of the Administration. Copying or photographing is not in general allowed on Saturdays, Sundays, or legal holidays.

### Publications and Photographs

In the office to the right after passing the entrance turnstile the Publications of the Museum and Photographs of objects in the collections may be purchased. The Leaflet Guide (illustrated, price 5 cents) briefly describes the contents of all the galleries and gives directions how to reach them. Inserts issued with the Guide note changes of exhibition since its issue and contain plans of the building with the names of the galleries. A folder, "Opportunities of Instruction" (price 5 cents), gives an account of the plans for the current season. Inserts describe changes and additions since the folder was printed. The Handbook of the Museum (400 pp.; 300 illustrations; 75 cents) describes and pictures a number of the most important objects in all the collections. Postal cards of objects in the collections are sold at 2 to 5 cents apiece. The bi-monthly Bulletin of the Museum, a chronicle of Museum affairs, is sent postpaid for 50 cents a year. A List of Publications is sent free on application at the office or to the Secretary of the Museum.

The use of a wheel-chair in the galleries may be obtained without charge on application at the office. With an attendant the charge is one dollar per hour.

A public telephone may be found here, and the City Directory and Railway Guide may be consulted.

Letters may be posted and stamps obtained at the branch Telephone Exchange at the end of the corridor to the left.

### Docent Service Free to All

**Weekdays.** A Docent of the Museum will accompany visitors in the Galleries by appointment in advance, or (if available at the time) on application at the office of the Administration. Address the Assistant in Instruction.

**Sundays.** Talks are given every Sunday from October to June at 3 and at 4. The speakers and their subjects are announced in the Saturday papers and on the bulletin board at the Huntington Avenue entrance.

### Library and Photograph Collections

The Library of the Museum is on the main floor over the entrance hall. All visitors to the Museum are welcome. It contains about 50,000 volumes and about 60,000 photographs. The library is open from 10 to 4.30 (Saturdays to 4; in summer months to 1) every weekday. No books can be removed from the Library, but photographs may be borrowed for purposes of instruction on condition that they be returned within forty-eight hours.

### Department Offices

Students and other interested persons desiring information about the various branches of art represented in the Museum collections, or wishing to see objects not on public exhibition, are invited to apply at the Department Offices. Inquire at the Catalogue desk for the officer in charge of the Department.

### Restaurant

The Restaurant in the basement of the Japanese wing, reached by the corridor to the left from the main entrance, is open to visitors from noon until the closing hour. A hot lunch (from noon to 2 P. M.) daily, excepting Sundays and holidays.

### Receipt of Objects

All articles are received at the business entrance, reached from Huntington Avenue by the pathway west of the Museum building or by the driveway beyond the School building.

### School of the Museum

The School of the Museum gives instruction in drawing, painting, modelling, and design, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually, and diplomas are given to pupils who have satisfied the necessary conditions. The pupils, about two hundred and fifty in number, include many from other States. For information regarding the Departments of Drawing, Painting, and Modeling, apply to Miss Alice F. Brooks, Manager; for information regarding the Department of Design, to Henry Hunt Clark, Director.